

Texas Southern University
Assessment Narrative
Academic Year 2007-08 thru 2009-10

COLLEGE OF LIBERAL ARTS AND BEHAVIORAL SCIENCES

Program: Bachelor of Arts in Theatre

THECB CIP Code 50.0501.0

The mission of the Theatre Program at Texas Southern University is to prepare talented students, who are devoted to the theatrical arts, with the necessary tools to succeed in a diverse range of performance or non-performance professions, emphasizing process rather than product and art rather than career. Students are expected to gain a broad knowledge of all the major performance and technical aspects of a production, and the history, theory, and literature of their art.

Goal 1

To give students a broad overview of African American Drama to heighten the students' knowledge of the social conditions that influenced, and gave birth to African American theatre (Black Drama).

Outcome 1.1 – Students will demonstrate knowledge of the origin, history, and key figures of African American theatre

The metrics to measure the success of this outcome is the knowledge assessment score in TH/C 339. Targets established for this outcome for 2008-2010 was that 70% of students score 70% or higher on the assessments.

Findings (2008-2010)

During 2008-2009, 82% of 22 students scored at least 70% on the assessments. During 2009-2010, 83 percent of 24 students scored at least 70% on the assessments. The course was not offered in 2007-2008.

Action Plan Summary – 2007-2009

- Continue review of curriculum for alignment with program goals.

Action Plan Summary – 2009-2010

- Review assessment instruments for completeness of coverage.

Goal 2

To give students a broad overview of the subject content of oral interpretation and to equip and expose them to the knowledge and skills of interpretive communication (Oral Interpretation).

Outcome 2.1 – Students will demonstrate their knowledge of the skills of oral interpretation and application of oratorical skills

The metric to measure the success of this outcome is the oral interpretation assessment score in TH/C 240. Targets established for this outcome for 2008-2010 was that 70% of students score 70% or higher on the assessments.

Findings (2008-2010)

During 2007-2008, 88% of students scored at least 70% on the assessments. During 2008-2009, 83% of students scored at least 80% on the assessments. During 2009-2010, the oral interpretation course was not offered.

Action Plan Summary – 2007-2009

- Continue review of curriculum for alignment with program goals.

Action Plan Summary – 2009-2010

- Review assessment instruments for completeness of coverage.

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Goal 3

To give students a practical understanding of playwriting that will equip them with the fundamental tools for developing the craft (Playwriting). One learning outcome is associated with each goal.

Outcome 3.1 – Students will demonstrate their knowledge of the various genres of plays

The metric to measure the success of this outcome is student scores on 20-minute original play written, cast, directed, and presented by the student in TH/C 332. Targets established for this outcome for 2008-2010 was that 70% of students score 70% or higher on the assessment.

Findings (2008-2010)

During 2007-2008, the playwriting course was not offered. During 2008-2009, 92% of students scored at least 70% on the assessments. During 2009-2010, 68% of students scored at least 70% on the assessment.

Action Plan Summary – 2007-2009

- Continue review of curriculum for alignment with program goals.

Action Plan Summary – 2009-2010

- Review assessment instruments for completeness of coverage.

Texas Southern University
Assessment Plan
Academic Years 2007-08 thru 2009-10

College/School: College of Liberal Arts and Behavioral Sciences
 Discipline/Program: Bachelor of Arts in Theatre

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Goals	Student Learning Outcomes	Metric	Target			Findings			Action Plan	Reference Document
			2007-08	2008-09	2009-10	2007-08	2008-09	2009-10		
Goal 1 To give students a broad overview of African American Drama to heighten the students' knowledge of the social conditions that influenced, and gave birth to African American theatre (Black Drama)	SLO 1.1 Students will demonstrate knowledge of the origin, history and key figures of African American theatre	Knowledge assessment in TH/C 339 scores	70% of students score 70% or higher on the assessments	70% of students score 70% or higher on the assessments	70% of students score 70% or higher on the assessments	African American Theatre course not offered	82% of students (n=22) scored at least 70% on assessments	83% of students (n=24) scored at least 70% on assessments	Based on 2007-2009 Finding Continue review of curriculum for alignment with program goals Based on 2009-2010 Finding Review assessment instruments for completeness of coverage	R.1 Theatre Assessment Summary
Goal 2 To give students a broad overview of the subject content of oral interpretation and to equip and expose them to the knowledge and skills of interpretive communication. (Oral Interpretation)	SLO 2.1 Students will demonstrate their knowledge of the skills of oral interpretation and application of oratorical skills	Oral Interpretation Assessment in TH/C 240 scores	70% of students score 70% or higher on the assessments	70% of students score 70% or higher on the assessments	70% of students score 70% or higher on the assessments	88% of students (n=8) score at least 70% on the assessments	83% of students (n=18) scored at least 70% on assessments	Oral interpretation course not offered		
Goal 3 To give students a practical understanding of playwriting that will equip them with the fundamental tools for developing the craft. (Playwriting)	SLO 3.1 Students will demonstrate their knowledge of the various genres of plays	Scores on 20 minute original play written, cast, directed, and presented by the student in TH/C 332	70% of students score 70% or higher on assessment	70% of students score 70% or higher on assessment	70% of students score 70% or higher on assessment	Playwriting course not offered	92% of students (n=12) scored at least 70% on assessment	68% of students (n=25) scored at least 70% on assessment		