Texas Southern University Assessment Narrative Academic Year 2007-08 thru 2009-10

COLLEGE OF LIBERAL ARTS AND BEHAVIORAL SCIENCES

Program: Bachelor of Arts in Theatre THECB CIP Code 50.0501.0

The mission of the Theatre Program at Texas Southern University is to prepare talented students, who are devoted to the theatrical arts, with the necessary tools to succeed in a diverse range of performance or non-performance professions, emphasizing process rather than product and art rather than career. Students are expected to gain a broad knowledge of all the major performance and technical aspects of a production, and the history, theory, and literature of their art.

Goal 1

To give students a broad overview of African American Drama to heighten the students' knowledge of the social conditions that influenced, and gave birth to African American theatre (Black Drama).

Outcome 1.1 – Students will demonstrate knowledge of the origin, history, and key figures of African American theatre

The metrics to measure the success of this outcome is the knowledge assessment score in TH/C 339. Targets established for this outcome for 2008-2010 was that 70% of students score 70% or higher on the assessments.

Findings (2008-2010)

During 2008-2009, 82% of 22 students scored at least 70% on the assessments. During 2009-2010, 83 percent of 24 students scored at least 70% on the assessments. The course was not offered in 2007-2008.

Action Plan Summary – 2007-2009

• Continue review of curriculum for alignment with program goals.

Action Plan Summary - 2009-2010

Review assessment instruments for completeness of coverage.

Goal 2

To give students a broad overview of the subject content of oral interpretation and to equip and expose them to the knowledge and skills of interpretive communication (Oral Interpretation).

Outcome 2.1 – Students will demonstrate their knowledge of the skills of oral interpretation and application of oratorical skills

The metric to measure the success of this outcome is the oral interpretation assessment score in TH/C 240. Targets established for this outcome for 2008-2010 was that 70% of students score 70% or higher on the assessments.

Findings (2008-2010)

During 2007-2008, 88% of students scored at least 70% on the assessments. During 2008-2009, 83% of students scored at least 80% on the assessments. During 2009-2010, the oral interpretation course was not offered.

Action Plan Summary - 2007-2009

• Continue review of curriculum for alignment with program goals.

Action Plan Summary - 2009-2010

Review assessment instruments for completeness of coverage.

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Goal 3

To give students a practical understanding of playwriting that will equip them with the fundamental tools for developing the craft (Playwriting). One learning outcome is associated with each goal.

Outcome 3.1 – Students will demonstrate their knowledge of the various genres of plays

The metric to measure the success of this outcome is student scores on 20-minute original play written, cast, directed, and presented by the student in TH/C 332. Targets established for this outcome for 2008-2010 was that 70% of students score 70% or higher on the assessment.

Findings (2008-2010)

During 2007-2008, the playwriting course was not offered. During 2008-2009, 92% of students scored at least 70% on the assessments. During 2009-2010, 68% of students scored at least 70% on the assessment.

Action Plan Summary - 2007-2009

• Continue review of curriculum for alignment with program goals.

Action Plan Summary - 2009-2010

Review assessment instruments for completeness of coverage.

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Texas Southern University Assessment Plan Academic Years 2007-08 thru 2009-10

College/School: College of Liberal Arts and Behavioral Sciences Discipline/Program: Bachelor of Arts in Theatre

THECB CIP Code <u>50.0501.0</u>

	Student Learning		Target			Findings				Reference
Goals	Outcomes	Metric	2007-08	2008-09	2009-10	2007-08	2008-09	2009-10	Action Plan	Document
Goal 1	SLO 1.1	Knowledge	70% of	70% of	70% of	African American	82% of students	83% of students	Based on 2007-2009 Finding	R.1
To give students a broad	Students will	assessment in	students	students	students score	Theatre course	(n=22) scored at	(n=24) scored at	Continue review of curriculum	Theatre
overview of African	demonstrate	TH/C 339	score 70% or	score 70% or	70% or higher	not offered	least 70% on	least 70% on	for alignment with program	Assessment
American Drama to	knowledge of the	scores	higher on the	higher on the	on the		assessments	assessments	goals	Summary
heighten the students'	origin, history and		assessments	assessments	assessments					
knowledge of the social	key figures of								Based on 2009-2010 Finding	
conditions that	African American								Review assessment instruments	
influenced, and gave birth	theatre								for completeness of coverage	
to African American										
theatre (Black Drama)										
Goal 2	SLO 2.1	Oral	70% of	70% of	70% of	88% of students	83% of students	Oral		
To give students a broad	Students will	Interpretation	students	students	students score	(n=8) score at	(n=18) scored at	interpretation		
overview of the subject	demonstrate their	Assessment in	score 70% or	score 70% or	70% or higher	least 70% on the	least 70% on	course not		
content of oral	knowledge of the	TH/C 240	higher on the	higher on the	on the	assessments	assessments	offered		
interpretation and to	skills of oral	scores	assessments	assessments	assessments					
equip and expose them to	interpretation and									
the knowledge and skills	application of									
of interpretive	oratorical skills									
communication. (Oral										
Interpretation)										
Goal 3	SLO 3.1	Scores on 20	70% of	70% of	70% of	Playwriting	92% of students	68% of students		
To give students a	Students will	minute	students	students	students score	course not	(n=12) scored at	(n=25) scored at		
practical understanding of	demonstrate their	original play	score 70% or	score 70% or	70% or higher	offered	least 70% on	least 70% on		
playwriting that will equip	knowledge of the	written, cast,	higher on	higher on	on assessment		assessment	assessment		
them with the	various genres of	directed, and	assessment	assessment						
fundamental tools for	plays	presented by								
developing the craft.		the student in								
(Playwriting)		TH/C 332								

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