
Prof. Stevens Orozco

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EXPERIENCE

Texas Southern University, Houston — *Visiting Professor*

Aug. 2024 - Present

Executing and practicing the instruction of entry-level English Composition courses for incoming freshmen.

Houston Community College, Houston — *Adjunct Professor*

Aug. 2024 - Present

Executing and practicing the instruction of entry-level English Composition courses for incoming freshmen of all ages in the Metro-Houston area of the Houston Community College System.

Lone Star College, Houston — *Adjunct Professor*

Jan. 2022 - Present

Executing and practicing the instruction of entry-level English Composition courses for incoming freshmen of all ages in the North-Houston area of the Lone Star College System district.

YES Prep Public Schools, Houston — *Teacher*

June 2018 - June 2020

Investing in the academic and communal growth of Houston's most underserved communities. Subjects include English I (2018-2019), Health and Psychology (2019-2020).

EDUCATION

Texas Southern University, Houston — *MA in English*

Aug. 2015 - May 2021

BA in History with Women's Studies minor (Spring 2015), Magna Cum Laude, History department's 2015 Spring semester Outstanding Student distinction.

Lone Star College, Cypress — *AA in Teaching*

Aug. 2013 - May 2015

Teaching Grades 4-8 Generalist, Cum Laude, Phi Theta Kappa Honor Society

PUBLICATIONS

The Journal of the Fantastic in the Arts

International Association for the Fantastic in the Arts - Fall 2024

Featured essay: "Analyzing Works Of James Baldwin, Toni Morrison, and Octavia E. Butler As Prophetic Literature In American Society"

Racial Discourse in American Literature: A Collection of Essays

The Edwin Mellen Press - 2023

Featured essay: "Heroes of the Apocalypse: The Black, Brown, and Indigenous Futures of a Dystopian America Shaping of the Literary Canon"

ACADEMIC CONFERENCES

The End of English • Rice University English Department Symposium

Feb. 26th - 27th 2022

Featured speaker and presenter on Racialized Bondage and Freedom in Translingual and Interdisciplinary Texts and Films panel.

The Global Fantastic • International Association for the Fantastic in the Arts

Oct. 7th - 9th 2022

Featured speaker and presenter on Brave Space: Self-Definition, Self-Assertion, and Self-Determination in Africa/Diaspora Literature and Film panel.