

ANGELA SMITH-JOHNSON - "VAL WILSON"

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EDUCATION

Huston-Tillotson University Austin, TX Completion August 2021

Master of Business Administration (MBA) Management

Texas Southern University Houston, TX December 2016

Master of Arts, Communications Concentration: Radio, Television, Film

Texas Southern University Houston, TX May 2011

Bachelor of Arts, Communications Concentration: Radio, Television, Film

Texas Education Agency Certifications 2017

Speech (7-12); Special Education (EC-12)

EXPERIENCE

Texas Southern University, School of Communication Houston, TX

KTSU2 Streaming Channel Coordinator April 2018-current

Provide leadership, direction and creative guidance in overall programming and maintenance of KTSU Streaming Channel 2 Internet Radio Station for students in the School of Communication (ktsu2.com)

Instructor - Voice & Diction for Media Performance; Radio Operations & Production Fall 2011-current; Adjunct Professor Fall 2011-current

*Developed unique course content for voice and diction surrounding the principles and practices of audio production and voice techniques used for broadcasting and voiceover.

*Created a performance emphasis for this course to enhance student proficiency in the use of the voice in conjunction with creative production techniques.

*Designed course content for radio operations class that focuses on organizational and operational structures of commercial and noncommercial radio stations.

*Conducted and managed classes averaging 30 students per class per semester

*Coordinated production work to maximize best use of available resources

2024 Inductee - Texas Radio Hall of Fame, Kilgore, TX

Show Producer/Production KNTH-AM 1070 The Answer

(Talk)/KKHT-FM 100.7 The Word (Religious) Business 1110-AM KTEK Salem Media Group Houston, TX. 77036 (March 2016-current)

News & Community Affairs Director KMJQ-FM "Majic 102.1" (UAC)

Radio One Texas Houston, TX. 2008-(Nov. 2015)

Responsible for all areas of news content for broadcast. Producing daily news reports. Updating the Public File per FCC regulations and producing the public service program Sunday Morning Live," winner of multiple broadcast awards for public service programming.

Production Asst. KMJQ-FM (UAC)/KROI-FM (Classic Hip-Hop)

Radio One Texas Houston, TX. 2014-(Nov. 2015)

Assist with multiple areas of production for both stations.

Production Director KROI-FM “NEWS 92FM” (All News)

Radio One Texas Houston, TX. 11/2011-10/2014

Responsible for all areas of production on NEWS 92FM

Production Director KROI-FM “Praise 92.1” (Gospel)

Radio One Texas Houston, TX. 2008-11/2011

Responsible for all areas of production on PRAISE 92.1FM

Metro Networks Westwood One Inc. Houston, TX. 2006-2007

Produce and broadcast traffic, news, and weather reports for affiliate stations in Houston and around the country.

Air Personality KMJQ-FM (UAC) *Radio One Texas* Houston 2005-2015

Co-Host/ Morning Air Personality/Producer

“The Funky Larry Jones Morning Show”

KRPW-FM “Power 97.5” (UAC) *Cumulus Broadcasting Houston,*

TX. 2003-2005

Air Personality KMJQ-FM “Majic 102” (UAC)

Radio One Texas Houston 2003

Air Personality KSEV-AM “Jammin Hits” 98.5FM (AC)

Liberman Broadcasting Houston, TX. 2002

News Director KMJQ-FM “Majic 102” (UAC) *Radio One, Inc.*

Houston, TX. 2000-2001. Filled programming time for the nationally syndicated “Tom Joyner Morning Show”

Co-Host/Morning Air Personality/Producer

“Jones & Company Morning Show”

KMJQ-FM “Majic 102” (UAC) *Clear Channel Communications*

Houston, TX. 1994-2000. ARBITRON RATED #1 Morning Show 25-54 Demo.

“Quiet Storm” Air Personality 10p-2a/ Assist. Prod. Mgr.

KMJQ-FM “Majic 102” (UC) *Noble Broadcasting Group* Houston 1994

Promotions Director KBXX-FM “97.9 the Box” (Churban)

Cook-Inlet Radio Group Houston, TX. 1993.

Responsible for planning, coordination, and publicity of all station events, including press releases, contest rules and prize distribution. Liaison with other media outlets, PR agencies, community groups, etc. to promote various aspects of the radio station in a positive manner.

KMJQ-FM KYOK-AM Noble Broadcasting Group Houston, TX.
1989-1993

Morning Air Personality 1590 Raps (24Hour RAP Format)
KYOK-AM 1992

Program Director KYOK-AM (R&B Oldies) 1990-1991
Responsible for all aspects of programming KYOK-AM including budget, payroll, promotions, hiring, music research and production.
Morning Air Personality 5a-9a M-F.

Assistant Production Manager
KMJQ-FM, KYOK-AM Noble Broadcasting Group 1989-1993
Responsible for all areas of production as backup to Production Director.

KNUZ-AM (Top 40 Oldies), KQUE-FM (MOR) Texas Coast Broadcasters Inc. Houston, TX. 1987-1989
Full-time. Public Service Director. Medium production.

KYOK-AM (UC) ALL Pro. Broadcasting, Inc. Houston 1990-1991
Full-time. 12n-4p. (Also worked other shifts) Heavy production.

KMJQ-FM (UC) Majic 102 Amaturro Group Inc. Houston 1984-1986
Full-time. Produced late night jazz program "Quiet Storm" 10p-2a. (Program was picked up by this station from my previous employer.)
Have worked all air shifts 6a-6a Mon-Sun.
Assistant Production Manager. Research Department Manager.

KRLY-FM (UC) LOVE 94 Gulf Broadcasting Inc. Houston 1982-1984
Full-time. Worked 12a-6a overnight, 7p-12a Sat. Produced "Quiet Storm" late night jazz program, "Sunday Morning Sunshine" gospel-tinged program and "Saturday Night Live" dance music program. Medium production. General fill-in for all shifts. Developed Research Dept.

KTSU-FM CHOICE 90.9 PUBLIC RADIO Texas Southern University Houston, TX. 1980-1982. Worked in promotions. Announcer all shifts. Produced Saturday morning program "Kids Jam" to expose area high school students to radio broadcasting. Heavy production.

- *Strong organizational and detail-oriented skills.
- *Well regarded for interpersonal, written, and oral communication skills.
- *Effectively handles multiple tasks simultaneously.
- *Demonstrated ability to acquire and apply knowledge rapidly.
- *Independent; works with minimal supervision and contributes to a team.
- *Skilled in all manual studio equipment and computer software programs such as - Wide Orbit Systems, Ando Media Manager, BSI Simian 2.3, Enco DAD, Adobe Audition, Vox Pro, Audacity, 360 Audio Editor, Pro Tools, Sound Forge, and more.

References available on request.