



Chanté Anderson, Ph.D.

Department of Communication Studies

In my research, I use racial rhetorical criticism to investigate new media representations of the black masculine body as emblematic sites of the larger society. In doing so, I offer contemporary scripting modes, emasculating and exploiting black masculine bodies. As I work to develop my research further, I do so while remaining committed to what brought me to a career in the academy – the ability to engage in discourse with students. I enjoy imparting knowledge to young scholars and helping them grapple with issues and topics in which they have internal conflicts. To captivate my students, I employ the narrative to aid them in understanding the subject matter. One of my teaching approaches is ensuring I foster an engaging learning environment, and I accomplish this by creating interactive activities so students can communicate with each other. In recent semesters, I have taught Gender, Race, and Media, Argumentation and Debate, Critical Race Discourse, Rhetorical Criticism, Persuasion, Public Address, Business and Professional Communication, Intro Media Research Technology, Health Communication, Group Communication, Interviewing, Media and Popular Culture, and Interpersonal Communication. I am also crafting an article that deals with the significance of black males communicating with one another.